Concordia University

Faculty of Fine Arts Council

Minutes of the Meeting of March 19, 1999

Present: C. Jackson (Chair); R. Anweiler, L. Blair, M. Corwin, P. Cousineau-Levine, A. Fairchild, A. Herman, H. Johnson, W. Krol, R. Lachapelle, J. Locke, E. Mongerson, S. Panet-Raymond, K. Perry, P. Rist, L. Sharman, R. Tyrell

Absent with apologies:

K. Adams, R. Ellias, K. Griffin, R. Hale, J. Helland, N. Helms, C. Hirst, K. Langshaw, B. Layne, L. Lerner, C. MacKenzie, L. Peterson, M. Reinhart, R. Rogers, D. Vivian

Guests:

J.-P. Duchesne

1. Approval of the Agenda

The agenda was approved.

2. Approval of the Minutes of the Meeting of February 19, 1999.

MOTION: (Perry, Mongerson)

"that the minutes of the meeting of February 19, 1999 be approved."

CARRIED

3. Business Arising from the Minutes

The document submitted by J. Lightstone to SCAPP and Senate, entitled, *Academic Planning Process: Proposal for Updated Planning Mandate 1999* (FFAC-99-02-19-D4), was discussed at the last Faculty Council meeting. C. Jackson reported the comments of Faculty Council at yesterday's SCAPP meeting; that is, the addition of the introduction of new technologies with respect to the acquisition of space and equipment; and, the addition of certificates and partnerships with industry. The document will be adjusted accordingly.

For information, C. Jackson announced that the Mel Hoppenheim prize was approved and passed at the Senate meeting of March 12, 1999.

4. Chair's Remarks

The Dean made the following remarks:

Provincial Budget:

- The Provincial Government deposited its budget last Tuesday, March 9, 1999. Although there are funds which will be made available to Universities, the amount is less than anticipated.

- There will be $600M reinvested at all levels the education system, with $170M going to Universities for the purpose of reducing their deficits. The amounts to be distributed to each University are yet to be determined. The purpose of these funds will be to assist those Universities who have incurred a deficit while financing early retirements. If $170M is to be shared prorata, Concordia would retain approximately $16M to be applied towards the deficit. Any savings would be in reduced interest charges.

- Chief Financial Officer, Larry English, reported to SCAPP that $25M has been allocated to Universities to cover the cost of living over the last seven years. Concordia would receive about 10% of that amount, that is $2.5M. The two amounts to be given to the University should eliminate our annual deficit.

- The Government would like to see Universities double the number of students graduating in strategic areas. Information technology has been identified as the most important of these, including "multimedia". The Government has set aside a number of special funds for this; to provide incentives for Unviersities, they have indicated that an extra $2000 per student will be given for every additional FTE generated and an extra $1000 per student graduated will be received. Funding will also be provided for technological support (equipment, new space and labs). And, to provide incentives for students to enrol in these programs, the Government has set up a new scholarship program which will provide $3000 per student. Details are yet to be released.

- At the request of the Provost and Vice-Rector, Research, the Dean's Office, in consultation with appropriate Departments, is presently preparing a presentation for additional funding within this new program.

- With a view to enhancing research in Quebec, the Ministry of Research, Science and Technology has created the organization, Valorisation Recherche Quebec. The Government has given this oranization $100M for this endeavour, with $50M to be invested in special multidisciplinary projects, particularly in the area of "information technology". These special funds will complement those available through organizations such as FCAR. The other $50M will be put towards the support of research activity and its commercialization.

- The Government has also established the Fonds Innovation Quebec for the enhancement of research with a budget of $75M over the next two years.

- C. Jackson noted that these new initiatives should hold significant interest for the Faculty. He will report as new information becomes available.

Commission des Universités sur les Programmes (CUP):

- C. Jackson reported that the Commission des Universités sur les programmes has begun the process of reviewing almost all of the visual arts disciplines. The Dean's Office will coordinate this effort.

5. Question Period

A. Herman asked if Film Production qualified as Information Technology. The Dean responded that Animation clearly qualified according to the information presently available, but that it was not clear that the same could be said of Film Production. He went on to say that other programs will be examined in the near future as potential recipients for funding for Information Technology. A. Herman asked that Film Production be considered as a potential candidate.

P. Rist commented that other Universities have become interested in Concordia's visual arts programs. The Dean corroborated this, adding that he has been solicited by both UQAM and McGill for potential collaborations.

L. Sharman noted that, in the past, she was repeatedly asked what "Design Art" meant. It now appears that other Universities are interested in establishing similar Design Art programs.

In view of the facts presented today by the Dean, A. Herman questioned how the situation looked with respect to collaborating with other Universities. C. Jackson responded that he met recently with the Vice-Rector, Academic at UQAM regarding joint ventures in Multimedia. Undergraduate programs are not the place for joint ventures for practical reasons since Universities compete for the same pool of students. However, collaborations would be appropriate at the Graduate level and for research teams.

6. Undergraduate Curriculum Report # 57 (FFAC-99-03-19-D1)

C. Jackson asked A. Fairchild to present the Faculty of Fine Arts Undergraduate Curriculum Report # 57 submitted to Faculty Council for approval.

Department of Studio Arts - Photography

The significant modification is the requirement of PHOT 341 for students in the Major in Photography and its shift in credits from 6 to 3. The rationale for this change is outlined on pages 1-5 on the Calendar Update Forms.

J. Locke raised the question that, if PHOT 341 is becoming a required course, it needs to be explicit in the resource implications that there will **definitely** be additional sections added to accommodate demand for this course.

P. Cousineau-Levine pointed out that with two sections of PHOT 341 offered every year, we should be able to accommodate the demand. However, given that it is difficult to predict an increase in enrolment, there is a possibility that 3-6 extra

credits will need to be offered.

Although student interviews are no longer conducted in the Department of Studio Arts, J. Locke suggested that a mention remain in the Calendar stating that an interview may be required. This, he explained, would cover the Department should it wish to conduct an interview on an exceptional basis in the future.

P. Cousineau-Levine stated that at the moment, there is simply not enough full-time faculty members in the Department to interview every student, but agreed to add to the description that **"an interview may be required"** as a precaution to students for the future.

Department of Music

Typographical changes are being made to reflect changes already in effect and in the Undergraduate calendar course listing for the Specializations in Music Theory/Composition, Selected Music Studies, Jazz Studies, Music Performance Studies, and for the Major in Integrative Music Studies.

Department of Theatre

Changes in prerequisites are being made to give students outside the Department of Theatre some flexibility to register for DFHD 302, 303, 311, and 312.

MOTION: (Fairchild, Corwin)

> "that, subject to the minor modifications noted above, Faculty Council approve the minor curriculum changes proposed by the Departments of Photography, Music, and Theatre, as presented."

CARRIED.

7. Update on Space Planning

J. Locke reported on the most recent activities with respect to Space Planning.

The long-term Space Planning Steering Committee, chaired by C. Emond, has had two meetings to discuss the construction of new buildings and any major renovations. J. Locke and L. Sharman are representatives on this Committee.

J. Locke reported that construction in the Faubourg building, Phase II, is about to begin. Contracts are in the process of being signed and the work will be under way in the near future. The complete move of Cinema into the Faubourg building may not occur before August.

A. Herman stressed the importance of careful planning for new construction, pointing to Mr. Curran's recent comments to Council on the acute space shortage in the McConnell building.

A. Fairchild asked whether the spaces in the VA building which will have to be shared in order to temporarily accommodate the move of those in the CB building will be given back to the Departments. J. Locke responded that the space in the VA building has yet to be examined in general and those types of details will need to be discussed. K. Perry noted that when space was borrowed last year from some Departments, they were borrowed in terms of a one-year lease.

C. Jackson noted that in order to accommodate the movements of Cinema to the Faubourg building, there will be a review of office space, especially with regards to usage.

J. Locke will report on any new developments regarding space planning at the next Faculty Council meeting.

8. Adjournment

The meeting was adjourned.

Submitted by:

Lynda Hyette
Interim Assistant to the Dean
April 14, 1999

L. Hyette